

1993

Contributors

Follow this and additional works at: <https://scholarcommons.sc.edu/ssl>

 Part of the [English Language and Literature Commons](#)

Recommended Citation

(1993) "Contributors," *Studies in Scottish Literature*: Vol. 28: Iss. 1.
Available at: <https://scholarcommons.sc.edu/ssl/vol28/iss1/19>

This is brought to you by the Scottish Literature Collections at Scholar Commons. It has been accepted for inclusion in *Studies in Scottish Literature* by an authorized editor of Scholar Commons. For more information, please contact dillarda@mailbox.sc.edu.

Contributors

W. R. Aitken retired in 1978 as Reader in the Department of Librarianship in the University of Strathclyde after a career in the public library service. He first met Hugh MacDiarmid in 1933, and was asked by the poet to edit, with his son Michael Grieve, the *Complete Poems of Hugh MacDiarmid* (1978, 1985, 1993-94). He has also edited *Poems in Scots and English* by William Soutar (1961, 1975) and *Poems of William Soutar: A New Selection* (1988), and he was the Editor of *Library Review* from 1964 to 1976.

The late **David Angus** was widely recognized as an authority on Robert Louis Stevenson. He was educated at Lanark Grammar School and took a degree at the University of Edinburgh. He taught English and history at Alloa Academy, Clackmannanshire, before going full time as a writer, broadcaster and lecturer. He also did extra-mural lecturing at universities and colleges in Scotland. He specialized in Scots literature, was a member of the Scots Language Society, the Stirling Literary Society and the Saltire Society, and contributed to a wide range of newspapers, magazines and journals.

Alexander B. Clunas has his Ph.D. from the University of Stirling. He is currently an independent scholar, working on a critical study of Stevenson and on post-Modern travel literature. He is the author of several articles and essays, including "Composing in Transit: Thoughts on Iterology."

Ted Cowan is Professor of Scottish History and Literature at the University of Glasgow. He previously taught at the University of Edinburgh and from 1979-1993 was Professor of History and Chair of Scottish Studies at the University of Guelph. He is the author of *Montrose: For Covenant and King* (1977) and *The People's Past: Scottish Folk in Scottish History*, as well as numerous articles on various aspects of Scottish history. He is currently researching on the Vikings in Scotland, Scottish popular culture 1500-1800, and on Scottish emigration to Canada.

Keith Dixon is Professor of British Studies at Stendhal University in Grenoble. He has written on many aspects of modern and contemporary Scottish culture, in particular on the writers of the inter-war Scottish Renaissance (Lewis Grassie Gibbon, Hugh MacDiarmid, Neil Gunn) and on the more recent emergence of a Glasgow "school" of urban literature (William McIlvanney, James Kelman, Alasdair Gray, Janice Galloway).

Jonathan Carlyle Glance. Ph.D. from the University of North Carolina, Visiting Assistant Professor at Mercer University. He is currently working on a book of historicist and cultural readings of literary dreams in nineteenth-century British novels. Has recent or forthcoming publications on Thomas Hardy, Washington Irving, and Charlotte and Emily Brontë.

L. A. J. R. Houwen. Graduated from the Universities of Nijmegen and Sheffield. Has been a Lecturer in the Department of English, University of Groningen since 1989. His publications include an edition of a Middle Scots universal history modelled on the concept of the six ages, *The Sex Werkdays and Agis*. An edition of *The Deidis of Armorie* is forthcoming with STS. He has a special interest in medieval animal symbolism and is currently engaged on an edition of Caxton's *Golden Legend*.

Sherrie A. Inness is an Assistant Professor of English at Miami University, Ohio. She has published essays on a variety of topics including gender, British nineteenth-century imperialism, and domestic service, in *American Literary Realism 1870-1910*, *Journal of American Culture*, *Journal of Popular Culture*, the *NWSA Journal*, and *Women's Studies*, as well as in two anthologies.

Matthew P. McDiarmid. Educated at Glasgow University and Balliol College. Lecturer successively in Aberdeen University, Queens University of Belfast, Aberdeen University. Publications include editions of Scottish

poets, Robert Fergusson, Hary's *Wallace*, Lindsay's *Satire* (an acting version), *The Kingis Quair of James Stewart*, Barbour's *Bruce*; a book on Robert Henryson; many articles on medieval and Renaissance Scots poets; two volumes of poetry, *Not In My Own Hand* and *Love in Early Japan and Early Scotland*.

Alasdair D. F. Macrae is a graduate of the University of Edinburgh. He taught at the University of Khartoum for five years and since 1969 he has been a Lecturer and then Senior Lecturer at the University of Stirling. His main area of interest lies in poetry in English written during the past two centuries and his specialist work is in Shelley, Yeats, Anglo-Irish and American poetry. His book "Yeats: A Literary Life" is to be published in 1995. In 1991 an annotated edition of *Shelley's Selected Poetry and Prose* appeared. He has written studies of Shakespeare, Shelley, Eliot, Douglas Dunn, Seamus Heaney and Yeats. His essays on Scottish writers include pieces on Edwin Muir, Norman MacCaig and Les Murray. At present he is working on a study of inhumanism in Jeffers, Pound, Yeats, Lawrence and MacDiarmid.

Iain Crichton Smith was brought up on the Island of Lewis. Graduated from the University of Aberdeen with Honors English degree. Became a full-time writer after many years as a school teacher. Has written novels, poems, short stories, plays and criticism in both Gaelic and English. Has lectured widely in Scotland and elsewhere and has been awarded a number of literary prizes. His most recent volume of poetry, *Collected Poems*, won the Saltire Award and a Special Commendation from the Poetry Society. Latest prose work, *An Honourable Death*; due in 1994, *Endings and Beginnings* (poems).

Mimosa Stephenson holds the Ph.D. in English from Texas Tech University and is currently Professor of English at the University of Texas at Brownsville. She has previous publications in *Chaucer Review*, *Italica*, and *South Texas Journal of Research and the Humanities*.

Will Stephenson holds the Ph.D. in English from Texas Tech University and is currently Assistant Chairman of the Department of English at Texas State Technical College—Harlingen. In partnership with his wife, Mimosa, he has presented papers at various symposia and conferences. He has previous publications in *Notes and Queries*, *Studies in Scottish Literature* and *Notes on Contemporary Literature*.

Melvin Storm teaches Old and Middle English literature and language at Emporia State University. His special interests include mythography and the chivalric tradition, particularly as they pertain to the works of Chaucer. His articles have appeared in such journals as *Modern Language Quarterly*, *Philological Quarterly*, *Journal of Medieval and Renaissance Studies*, *Neophilologus*, *PMLA*, and *Chaucer Review*.

Christopher Whyte is Lecturer in the Department of Scottish Literature of Glasgow University. He has degrees from the Universities of Cambridge and Perugia and graduated Ph.D. from Glasgow University. He has published widely in the field of Scottish poetry and fiction with particular emphasis on the eighteenth and twentieth centuries. He has edited *An Aghaidh na Siorraidheachd/In the Face of Eternity: Eight Gaelic Poets* (1991), a bilingual anthology, and "Gendering the Nation: Studies in Modern Scottish Literature," a collection of essays, is due out in 1995. His first book of poems won a Saltire Award in 1993.

ROBERT BURNS

AND LITERARY NATIONALISM

A Bicentennial Research Conference

University of South Carolina

March 28-31, 1996

To mark the bicentenary of Burns's death, the University of South Carolina is hosting an international research conference on the broad topic of Burns and Literary Nationalism. We especially invite papers addressing such issues as:

- Burns's relation to his Scottish literary predecessors and to Scottish folk tradition;
- Burns's influence and reputation, in his time and in subsequent Scottish literature;
- responses to Burns in Europe, North America, and elsewhere, and his significance as a model of literary nationalism;
- the special interest and difficulties of translating Burns.

The program will allow participation by both established and younger scholars, and will also feature special library exhibits on Robert Burns, and on Scotland and America, drawing on the University's outstanding G. Ross Roy Collection of Robert Burns, Burnsiana, and Scottish Poetry.

To propose a paper, or to be on the conference mailing list, please contact: Patrick Scott or G. Ross Roy, Department of English, University of South Carolina, Columbia, SC 29208, USA.

The Stirling Institute for International Scottish Studies

There can be no doubt that Scottish Studies is an area of growing international interest and the University of Stirling has decided to make a major commitment in this area by establishing the Stirling Institute for International Scottish Studies under the Directorship of Roderick Watson. Links have already been established with other centers of postgraduate excellence and publication in Canada, France, Germany, New Zealand, Northern Ireland and the USA, as well as within Scotland.

In 1994 Historic Scotland offered the Institute the use of Argyll's Lodging, a unique 17th century Stirling townhouse, often cited as the finest of its kind in Britain. This lodging will be restored to its original condition, with the ground floor and part of the first floor run by Historic Scotland and open to the public, while the remainder of the building will be used by the Institute.

The Institute has three immediate aims: to develop further its links with institutions and scholars elsewhere; to focus and coordinate Stirling's internal scholarship and resources; and to promote wider research, publication and education in Scottish studies, especially across disciplinary boundaries.

With a planned opening date in the summer of 1996, Argyll's Lodging will provide a splendid focal point for students of Scottish studies. The Institute can offer an apartment and study facilities for visiting scholars. Guest lectures or public lectures from these fellows will be more than welcome, and two further apartments will be available to postgraduate students in the field.

Argyll's Lodging will serve as a unique setting for conferences, seminars and short courses on all aspects of Scottish life and culture.

The University of Stirling has launched an appeal for the sum of £1,000,000 to help fund this project. The University hopes to attract the support of a few major corporate or private contributors who wish to be associated with this prestigious old building, and with the field of Scottish studies in an international and cross-disciplinary perspective.

For more information, contact Dr. Roderick Watson, Director, Stirling Institute for International Scottish Studies, University of Stirling, Stirling FK9 4LA, Scotland. FAX 01786-451-335.